

HALSGROVE DISCOVER SERIES

# DAPHNE DU MAURIER'S CORNWALL

REPRINT

Bret Hawthorne

*"Fowey cast its spell over Daphne du Maurier back in 1926 and still it does not fail to enchant and delight. The river continues to glint and sparkle and exert its attraction just as it did when Kenneth Grahame described it in The Wind in the Willows. I defy anyone not to come away entranced by Lantic and Lantivet Bay, Polkerris or Pridmouth Cove. Where else are there views comparable to those from Hall Walk down on to Pont Pill and Polruan? Such Cornish landscapes are inseparable from the novels of Daphne du Maurier."*

Bret Hawthorne in the Introduction to his book

Following on from the success of his book based on Agatha Christie's life in Devon, Bret Hawthorne sets off in pursuit of discovering the Cornwall from which Daphne Du Maurier drew so much inspiration for her writings. Novels such as *Frenchman's Creek*, *Jamaica Inn*, *My Cousin Rachel*, and of course *Rebecca* have become as much a part of Cornwall as its granite cliffs and windswept moors. In this new book the author follows in the footsteps of the author to discover the actual locations which inspired her. With direct reference to her writing and through specially taken photographs the reader is taken on a tour of the real-life places, often of outstanding beauty, which were chosen as a background to the novels, places which often played an important role themselves in bringing alive Du Maurier's enduring work.

Here is a book which fans of Du Maurier will find adds so much to their appreciation of her writing, while for others it provides an exciting means of exploring the area and coming across little known gems in the Cornish countryside. *Daphne Du Maurier's Cornwall* is a book that is easy to use and beautifully illustrated. It is also a superb souvenir for any visitor to Cornwall.



## ABOUT THE AUTHOR

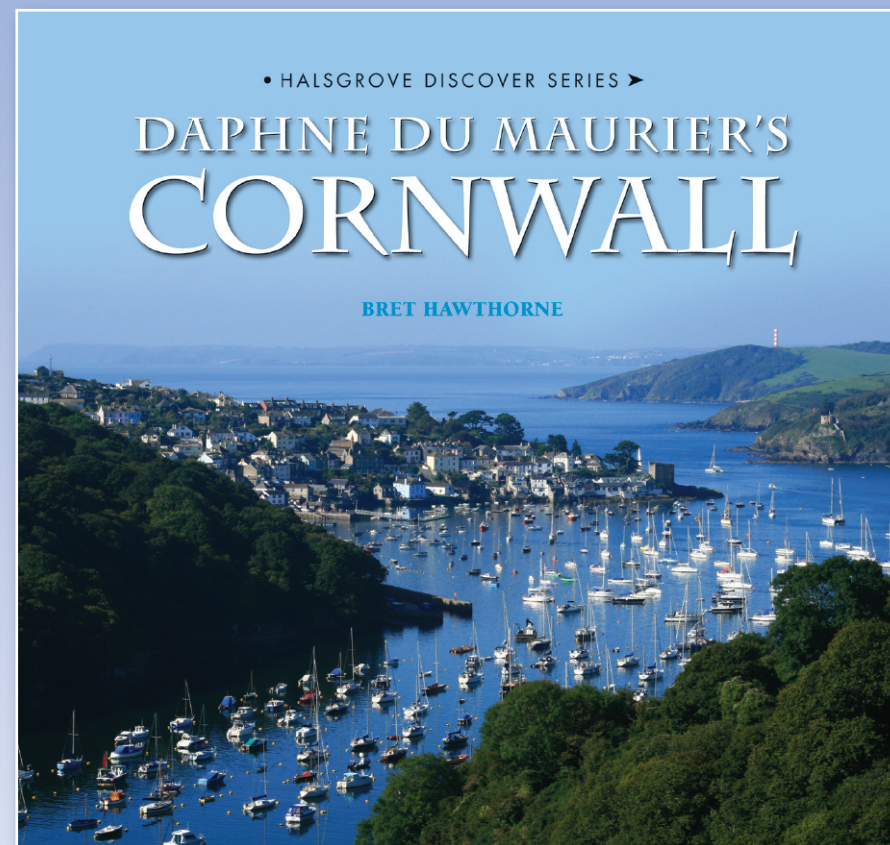
**Bret Hawthorne** is a director of the Devon School of English in Paignton. His passion for the works of Daphne Du Maurier and the landscape of Cornwall, make him the perfect author for this book.

Also in the Halsgrove Discover Series: Bret Hawthorne's *Agatha Christie's Devon*.

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The path up to Roughtor.



Above: The creek at Helford.



Left: The Old Quay House from the river.

Left: Readymoney Cove.



Below: Looking over towards Polruan.



## DAPHNE DU MAURIER'S CORNWALL

Purchases made, we head out into the sun

It is a beautiful afternoon, the light is glinting on the water at the end of the passageway and, as usual in Fowey, the river exerts an irresistible fascination. The du Maurier centre will just have to wait for another day.

Photo: Phil seen from Fowey

## CHAPTER 3 FOWEY – A BOAT TRIP

We decide to take a trip on one of the little pleasure boats that offer a 45-minute river cruise – which serves as a good preface to the river and allows the first-time visitor to get their bearings. The next trip is not for 20 minutes so we have time to look around the quay.

The fish restaurant, Food for Thought, looks good with a marvellous still life worthy of William Kall on display outside showing off the local marine fare. Someone next to me is saying that this is where, very faintly, when he visited the town, he probably a little beyond our budget, just up the road is Nathan Coombe's Michelin-starred restaurant.

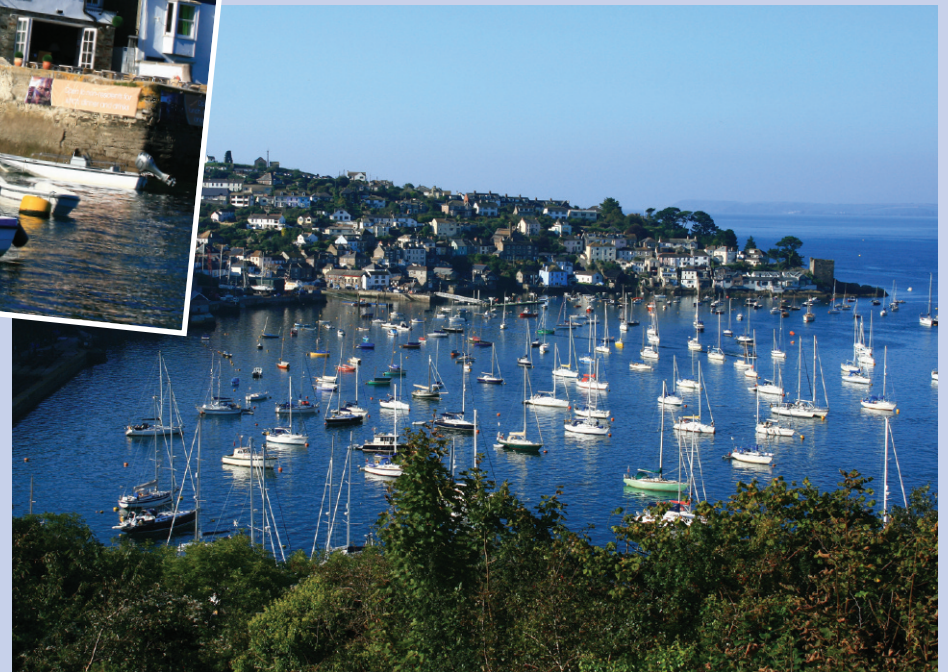
The King of France Inn (the butter market used to be held in the cool shade of its balcony) is marvellous with colour and doing a very possible rendition of the hanging gardens of Babylon. The square is thronged with people and a quick survey reveals that the trip favoured by English du Maurier is in vogue for the older lady even today.



A boat trip



The King of France



Example of a double-page spread.